



SWAMI VIVEKANANDA
UNIVERSITY

NEWSLETTER

DEPARTMENT OF ENGLISH

EDITORIAL

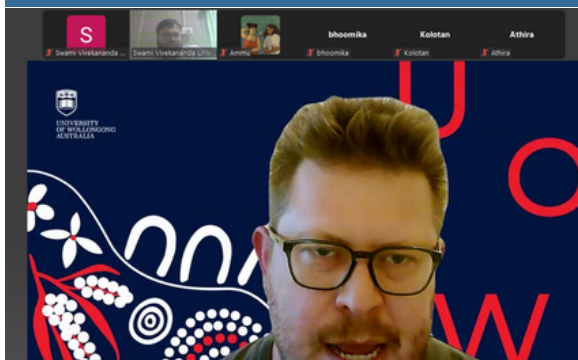
This month has been a truly enriching one for the English Department, as we turned our spotlight to the vibrant work of our specialised academic centres – the Centre for Australian Studies, the Centre for Scottish Studies, and the Centre for Peace and Ethics in the Age of AI. Each of these centres successfully ran certificate courses that broadened intellectual horizons.

What stood out was the participation of distinguished scholars who generously shared their expertise in lectures and interactive sessions. These globally-attended academic engagements brought our students and faculty into direct conversation with some of the most current and critical discourses in literature, culture, ethics, and technology.

From exploring postcolonial and Indigenous narratives in Australian literature, to Scottish identity and language, and the philosophical challenges of ethics in an age of rapid AI advancement – each course offered our learners a unique opportunity to engage deeply with diverse perspectives.

The Centre for Australian Studies was honoured to host two engaging and intellectually stimulating sessions, among many others as part of its certificate program this month. Dr. Michael R. Griffiths from the University of Wollongong, Australia, delivered a thought-provoking lecture titled "White Writing, Indigenous Australia and the Chronotopes of the Australian Novel".

Another was a compelling session by Dr. Asijit Datta from Symbiosis Deemed to be University, who offered an incisive reading of the cult Australian film Wake in Fright. His lecture unpacked themes of masculinity, violence, and alienation in the outback, exploring how the film critiques the psychological undercurrents of settler colonial culture.



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CENTRE FOR AUSTRALIAN STUDIES

Three-month Certificate Course

Lecture III

DR. ASIJIT DATTA

Associate Professor, Symbiosis International University

DT: 11.07.2025



JULY, 2025

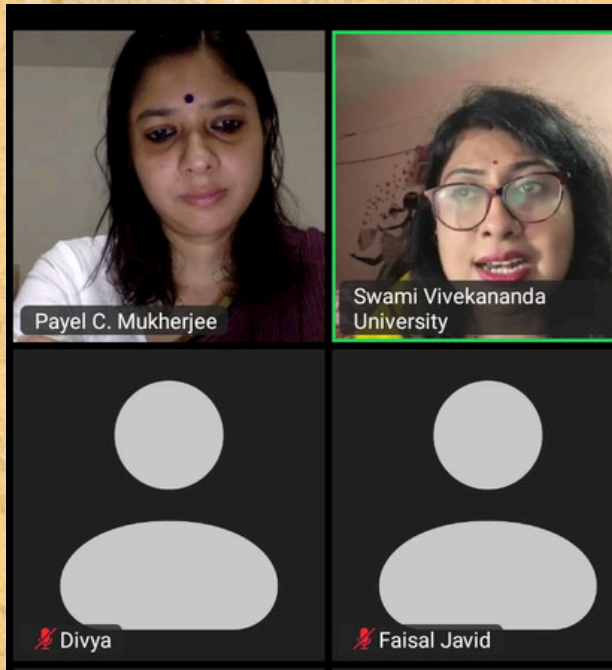
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As part of its certificate program, the Centre for Scottish Studies organised several enriching lectures that delved into the cultural and literary landscapes of Scotland. Dr. Nandini Sen from Heriot-Watt University delivered a session that explored questions of identity, language, and nationhood in Scottish literature, offering students a nuanced understanding of its distinct literary traditions.

Another lecture was by Dr. Payel C. Mukherjee from IIT Delhi, who examined intersections of Scottish cultural history with broader postcolonial and diasporic narratives, highlighting the global resonances of Scottish writing. Both sessions stimulated critical engagement and cross-cultural reflections, reaffirming the Centre's commitment to promoting in-depth scholarly discussions on Scotland's literary and cultural heritage.

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The Centre for Peace and Ethics in the Age of AI conducted a series of insightful lectures this month, addressing some of the most urgent philosophical and ethical questions emerging in our rapidly evolving technological landscape. Among the distinguished speakers were Prof. Raj Nath Bhat from Swami Vivekananda University and Dr. Sanjay Munshi from BITS Law School, Mumbai.

Prof. Bhat offered a reflective discourse on the intersections of peace, human values, and technological progress. Dr. Munshi's lecture addressed the legal and moral dilemmas posed by artificial intelligence, with a focus on the role of justice, responsibility, and human agency in automated systems.